

Summer Nectar

Three Dances for Orchestra

Philip Armstrong

Trombone 2

Summer Nectar: Three dances from Iphigenia in Weimar

Andante $\text{♩} = 76$ Act 2 Scene 5: First Dance - A Celebration Of Iphigenia (Handboys and Handmaidens)

A con sord. (cup mute) *pp*

8 *pp*

B open *mp < f* *mp < f* *mp < f* *mp*

16 *mp* *mp*

22 *mf < f* *f* *mf*

C

27 *mf* *mf*

31 *mf*

D **E** *p* *mp*

37 *p* *mp*

F *11*

59

Andante ♩ = 76 Act 3 Scene 4: Second Dance - A Celebration Of Ritual

Philip Armstrong

A

2

f ³ *fp* *mf* *f* ³ *fp*

6

mf *mp* *f* *p*

9

p *f*

B

11

3

f ³ *fp* *mf* *f* ³ *fp*

16

mf *f* ³ *fp* *mf* *f* ³ *fp* *mf* *p* *f*

C

20

D

25

5

f

34

2

39 **E**

f

44

ff

49 **F**

f ³ *fp* $\leftarrow$ *mf* $\rightarrow$ *f* ³ *fp* $\leftarrow$

53

mf $\rightarrow$ *mp* $\leftarrow$ *f* $\rightarrow$ *p* $\leftarrow$

56

p $\rightarrow$ *f* $\leftarrow$

58 **G**

f *p* $\leftarrow$ *f* *mp* $\rightarrow$ *f* *p* $\leftarrow$

61

f *f* *p* $\leftarrow$ *f* *mp* $\rightarrow$

64

f *p* $\rightarrow$ *f* $\leftarrow$

Andante ♩ = 76 Act 4 Scene 4: Third Dance - Further Enactment Of Sacrificial Ritual
Philip Armstrong

A

2

f *mp*

5

f *f* *3* *mp*

8

f *f* *mp*

11

f *f* *3*

B **C**

13

6 6

f

D

27

mp *f* *mp*

29

f *3* *mp* 3

E

33 *mp*

36 *f* *f*

38 *f* 3 3 3 3

41 **F** 7 **G** 3 *mp* *f* *mp* *f*

53 **H** *mp* *f* *mf* 6

62 **I** 4 *mp*

68 *f*

70 **J** *f* 3 *f* 3

72 3 3 3